Writing Curriculum

Audience

- Instances of both real world and fictional audiences.
- KS1: a focus on the awareness of the audience.
- Lower KS2: a focus on selecting the audience as a class.
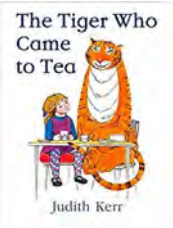- Upper KS2: a focus on independently selecting the audience.
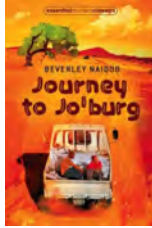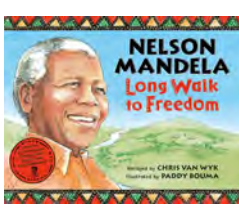
Purpose
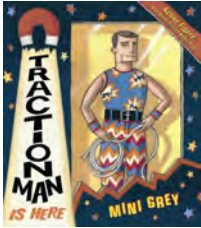
- Instances of a range of purposes.
- KS1: a focus on the awareness of the purpose.
- Lower KS2: a focus on selecting the purpose as a class.
- Upper KS2: a focus on using a combination of purposes within a single text.

Genre

- KS1: a focus on narrative, with some non-fiction and poetry.
- Lower KS2: a range of genres, balanced across the curriculum.
- Upper KS2: a range of genres, with some instances of dual genres within a single text.
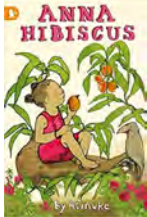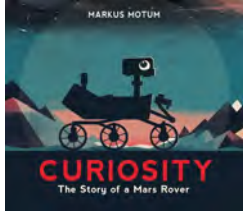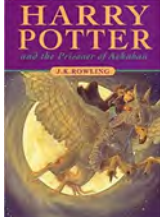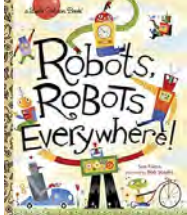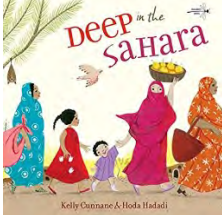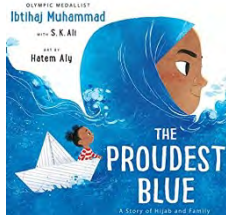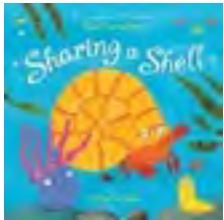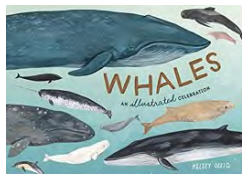
Fiction Non-Fiction Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Incredible Me!	The Tiger Who Came to Tea	How to Find Gold		Roald Dahl Charlie and the Chocolate Factory	Billy's Blitz	Journey to Jo'burg
Theme	All About Me	Change & Disruption	Journeys & Friendship	Twists on a Tale	Greed vs Kindness	War & Courage	Segregation & Division
Focus	Role-play: Home, kitchen—Communication through role-play Writing: Writing names, mark-making—Drawing self-portraits, pictures of families	Audience: Sophie's mum Purpose: to inform Genre: fact file—London attractions	Audience: peers Purpose: to inform Genre: non-chronological report—crocodiles	Audience: peers Purpose: to express Genre: narrative—own Fairy Tale	Audience: Charlie's townsfolk Purpose: to inform Genre: recount—newspaper report on golden tickets	Audience: Year 4 Purpose: to express Genre: non-chronological report - WWII	Audience: the South African people Purpose: to express Genre: recount—diary of a hospital visit
		Audience: peers Purpose: to express Genre: narrative	Audience: peers Purpose: to express Genre: poetry	Audience: Disneyland attendees Purpose: to persuade Genre: information leaflet—Disneyland	Audience: Charlie Purpose: to express Genre: recount—diary on the factory visit	Audience: 'Granny' Purpose: to persuade Genre: letter—requesting evacuation	Audience: South African President, F W De Klerk Purpose: to persuade Genre: letter—abolition of apartheid
			Audience: peers Purpose: to express Genre: narrative		Audience: peers Purpose: to inform Genre: instructional text—how to make chocolate		
Shared Reading / Linked Texts	The Boy Who Loved Everyone	The Great Fire of London	The Lion Inside	Little Red Reading Hood	Roald Dahl Matilda	Goodnight Mister Tom	Nelson Mandela Long Walk to Freedom

Fiction Non-Fiction Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 2	Aliens Love Underpants (Claire Freedman & Ben Cort)	Paddington (Michael Bond)	TRACTION MAN IS HERE (Mini Grey)	PHILIP PULLMAN — I WAS A RAT! OR THE SCARLET SLIPPERS	HERMELIN	Emma Carroll — LETTERS FROM THE LIGHTHOUSE	The Chronicles of Narnia — The Lion, the Witch and the Wardrobe
Theme	Space	Adventure	Courage	Acceptance	Detective Mystery	Bravery & Friendship	Good vs Evil
Focus	Role-play: Space station— clipboards for mark making, lists of things to take to space	Audience: peers Purpose: to express Genre: poetry— fireworks	Audience: peers Purpose: To entertain Genre: narrative	Audience: the world Purpose: to inform Genre: newspaper report	Audience: peers Purpose: to inform Genre: non-chronological report on mice	Audience: teachers Purpose: to express Genre: narrative— soldier experience	Audience: peers Purpose: to entertain Genre: narrative— flashback
	Writing: 'alien writing' - writing sounds and tricky words, rockets with names, making rockets and labelling them , design and create underpants giving opportunity for children to write about what their pants look like.	Audience: peers Purpose: to express Genre: narrative— alternative ending	Audience: peers Purpose: to inform / express Genre: recount	Audience: peers Purpose: to inform Genre: non-chronological report	Audience: peers Purpose: to entertain Genre: narrative— sequel to Hermelin the Detective Mouse	Audience: Olive's (evacuee) Mum Purpose: to express Genre: poetry— description of a lighthouse / coast	Audience: the world Purpose: to instruct Genre: instructional text—carrot cake recipe
		Audience: Michael Bond (author) Purpose: to express Genre: narrative— Paddington adventure		Audience: peers Purpose: to entertain Genre: performance poetry	Audience: peers Purpose: to entertain Genre: poetry– If every day were Christmas...	Audience: competition Purpose: to entertain Genre: narrative— ghost story (war)	Audience: peers Purpose: to entertain Genre: poetry—Aslan themed sonnet
Shared Reading / Linked Texts	Whatever Next! (Jill Murphy)	Winnie-the-Pooh (A.A. Milne)	SUPERWORM (Julia Donaldson & Axel Scheffler)	michael morpurgo — THE PIED PIPER OF HAMELIN	LAURA MARLIN MYSTERY — DEAD MAN'S COVE (LAUREN ST JOHN)	NINA BAWDEN — CARRIE'S WAR	LEWIS CARROLL — ALICE'S ADVENTURES IN WONDERLAND

Fiction / Non-Fiction / Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spring 1	Be Brave Little Penguin	Who's Afraid of The Big Bad Book?	Pattan's Pumpkin	Escape from Pompeii	Greta and the Giants	Michael Morpurgo — Kensuke's Kingdom	Harry Potter and the Philosopher's Stone
Theme	Our World	Adventure	World Food	Escape	Eco Awareness	Survival	Fantasy Worlds
Focus	Role-play: Airport—Passports, luggage labels, drawing and labelling things to pack in suitcase Writing: Writing description of Pip the penguin, Retelling and writing 'The Little Penguin'. Labelling little penguin.	Audience: wolf Purpose: to express Genre: narrative—alternative ending to Three Little Pigs	Audience: peers Purpose: to explain Narrative—alternative story based on Pattan's Pumpkin	Audience: peers Purpose: to entertain Genre: historical narrative—alternate characters	Audience: Year 6 Purpose: to inform Genre: biography—Greta Thunberg	Audience: peers Purpose: to express Genre: narrative—Kensuke's perspective	Audience: Hogwarts students Purpose: to explain Genre: explanation text—Firebolt broomstick
		Audience: peers Purpose: to express Genre: narrative—own Fairy Tale	Audience: peers Purpose: to inform Genre: non-chronological report - India	Audience: teacher Purpose: to express Genre: shape poetry	Audience: Year 2 Purpose: to entertain Genre: narrative—alternative retelling		Audience: peers Purpose: to entertain Genre: narrative—alternative ending
			Audience: peers Genre: letter—guide to caring for a dragon		Audience: poetry competition Purpose: to express Genre: poetry—climate crisis		
Shared Reading / Linked Texts	Handa's Surprise	The Astonishing Case of the Stolen Stories	Ganesha's Sweet Tooth	Grandpa's Great Escape	There's a Rang-Tan in My Bedroom	The Cay	The Hobbit

Fiction Non-Fiction Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spring 2	SUPERWORM	NO-BOT THE ROBOT WITH NO BOTTOM! SUE HENDRA & PAUL LINNET	ANNA HIBISCUS	KING OF THE SKY NICOLA DAVIES ILLUSTRATED BY LAURA CARLIN	MARKUS MOTUM CURIOSITY The Story of a Mars Rover	MICHAEL MORPURGO KENSUKE'S KINGDOM	HARRY POTTER and the Prisoner of Azkaban J.K. ROWLING
Theme	Superheroes	Inventions	Family Culture	Refugees	Scientific Discovery	Survival	Fantasy Worlds
Focus	Role-play: Doctor's surgery— Prescription forms, telephone messages, patient details	Audience: peers Purpose: to express Genre: narrative—losing a part of his body (arm)	Audience: peers Purpose: to entertain Genre: narrative	Audience: ourselves Purpose: to express Genre: diary—experiences of the boy in his new home	Audience: Year 5 Purpose: to inform Genre: explanation text—Mars rover	Audience: peers Purpose: to express Genre: poetry—the sea	Audience: Wizarding World citizens Purpose: to inform Genre: report—newspaper article on Black's disappearance
	Writing: Retelling and writing 'Superworm', writing captions for 'Superworm' pictures, writing speech bubbles for 'Supertato' characters, design and label your own superhero, write a description about your favourite superhero	Audience: robot fans Purpose: to inform Genre: fact file—robot	Audience: Kew Gardens (school trip) Purpose: To express / evaluate Genre: letter	Audience: the Council Purpose: to persuade Genre: persuasive letter (pigeons or no pigeons in town centre)	Audience: peers Purpose: to express Genre: blog—mission to Mars	Audience: Michael Morpurgo (Author) Purpose: to express Genre: narrative—alternative ending	Audience: Hogwarts' students Purpose: to entertain Genre: poetry—Sorting Hat song
		Audience: Willy Wonka Purpose: to persuade Genre: advert for sweet robot		Audience: the world Purpose: to express Genre: poetry—pigeons			
Shared Reading / Linked Texts	SUPERTATO	Robots, Robots Everywhere!	Deep in the SaHara Kelly Cunnane & Hoda Hadadi	Olympic Medallist Ibtihaj Muhammad with S.K. Ali art by Hatem Aly THE PROUDEST BLUE A Story of Hijab and Family	Darwin's DRAGONS	Enid Blyton THE FAMOUS FIVE Five on a Treasure Island	PHILIP PULLMAN Northern Lights

Fiction Non-Fiction Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Summer 1	The Very Hungry Caterpillar	The Day the Crayons Quit	Ossiri and the Bala Mengro	Saint George and the Dragon	Arthur and the Golden Rope	The Jungle Book	Blackfish
Theme	Animals	Journeys	Eco Awareness	Castles	Myths & Legends	Man vs Nature	Environmentalism
Focus	Role play: The zoo, vet, farm Writing: Non-fiction writing about life cycles, labelling and describing mini beasts, writing about visit from Zoo Lab and school trip to Finkley Down Farm	**Audience: 'Duncan'** **Purpose: to express** Genre: letter—sorry for quitting	**Audience: peers** **Purpose: to inform** Genre: non-fiction/ instructions 'how to make a musical instrument'	**Audience: peers** **Purpose: to inform** Genre: instructional text	**Audience: peers** **Purpose: to entertain** Genre: narrative—retelling	**Audience: Year 6** **Purpose: to inform** Genre: non chronological report—Mayans	**Audience: Nicola Davies (author)** **Purpose: to inform** Genre: poetry—killer whales
		Audience: Teacher **Purpose: to evaluate** Genre: letter–something we are unhappy about.	**Audience: peers** **Purpose: to express** Genre: narrative alternative end to the story	**Audience: classmates** **Purpose: to inform/ entertain** Genre: biography	**Audience: peers** **Purpose: to inform** Genre: non-chronological report—Thor	**Audience: peers** **Purpose: To explain and inform** Genre: report—newspaper article	**Audience: Sea World** **Purpose: to persuade** Genre: letter—email calling for the end of whale captivity
			Audience: peers **Purpose: to entertain** Genre: poetry to express an opinionI asked a River—Valerie Bloom	**Audience: the world** **Purpose: to entertain** Genre: narrative—adventure / quest	**Audience: peers** **Purpose: to inform** Genre: instructional text— crossing the Atlantic ocean	**Audience: Year 4** **Purpose: to explain** Genre: instructional text—how to make a sacrifice	
Shared Reading / Linked Texts	Sharing a Shell	The Jolly Postman or Other People's Letters	Hot Like Fire and Other Poems	The Boy Who Grew Dragons	Marcy and the Riddle of the Sphinx	King of the Cloud Forests	Whales

Fiction Non-Fiction Poetry	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Summer 2	The Lighthouse Keeper's Lunch	The Pirates Next Door	10 things I can do to help my world	Who Was Blackbeard?	Arthur and the Golden Rope	The Jungle Book	the eye of the wolf
Theme	The Seaside	Journeys	Eco Awareness	Piracy	Myths & Legends	Man vs Nature	Imagination & Creativity
Focus	Role play : Seaside, puppet show, underwater theme— Writing signs for puppet show	Audience: 'Duncan' Purpose: to express Genre: letter— postcard from the pirates about their new home	Audience: peers Purpose: to inform / argue Genre: report	Audience: peers Purpose: to entertain Genre: recount— diary of Blackbeard's experiences	Audience: peers Purpose: to entertain Genre: poetry—the Kraken	Audience: Year 2 Purpose: to entertain Genre: narrative— sequel	Audience: peers Purpose: to entertain Genre: narrative— sequel
	Writing: Postcards, writing in the sand, message in a bottle, writing about holidays, writing instructions for how to build a sandcastle	Audience: pirates Purpose: to instruct Genre: instructions— how to use a map to find treasure	Audience: Mr Carroll Purpose: to inform / argue Genre: non-fiction	Audience: peers Purpose: Genre: recount— newspaper report on Blackbeard's reign of terror	Audience: Joe Todd-Stanton (author) Purpose: to entertain Genre: narrative— original next book in series	Audience: parents Purpose: to entertain Genre: poetry— Jungle Book song	Audience: peers Purpose: to entertain Genre: poetry— journey through Africa
		Audience: peers Purpose: to express Genre: narrative— sequel	Audience: peers Purpose: to express/ entertain Genre: Poetry	Audience: peers Purpose: Genre: letter— demanding Blackbeard stop			Audience: Year 5 Purpose: to inform / persuade Genre: book review
Shared Reading / Linked Texts	Pirates Love Underpants	Captain Flinn and the Pirate Dinosaurs	What A Waste	Never Mess With A Pirate Princess	Kat and the Monkey King	Rudyard Kipling's Just So Stories	KATHERINE RUNDELL THE WOLF WILDER